South of the River Community Band presents

Going Places

2pm Saturday 1st June 2024

Star Theatre

Wynnum State High School
Peel St, Manly

an adventurous afternoon of music supporting

The Redland Community Centre

REDLAND COMMUNITY CENTRE

South of the River Community Band

Going Places 2024

Piccolo/Flute

Jess Hall
Mary-Ann Wichgers

Flute

Leela Arthur
Zoe Arthy
Simone Gloag
Neve Malloch
Cassidy Newell
Urara Yamashita

Oboe/Cor Anglais

Brooke Hitchmough
Kara Williams

Bassoon

Tammy Brown
Madeline Nickelson

Bb Clarinet

Bridget Backhaus
Tricia Balshaw
Sally Berthelsen
Melanie Cavanough
Trusha Darji
Megan Dennis
Sarah Hawkins
Kat Lewis
Geoff Secomb
Veronica Tippet

Bass Clarinet

Lisa Squires

Soprano/Alto Saxophone

Dante Ursino

Alto Saxophone

Sharyn Cooper
Toni Morris

Tenor Saxophone

Brett Allen
Bronwin Freke

Baritone Saxophone

Ken Chow

French Horn

John Guiton
Laura Guiton
Moniqua Lowth
Trestan McMillan
Karly Unwin

Trumpet

Bradley Andersen
Nancy Cramond
Tim Hills
Jared Lehmann
Daniel Pearton
Liam Rathjen

Trombone

Nick Cao
Phil Davis
Sean Mackenzie
Toby Stockdale

Euphonium

Ben Webb
Fletcher Mitchell
Adele Mitchell

Tuba

Tony Buckley
Ben Davies

Piano

Ben Tubb-Hearne

Percussion

Jacqueline Atherton
Alice Emor-Kan
Kyla Ingham
Kerrie-Anne Looi
Melissa van Schyndel



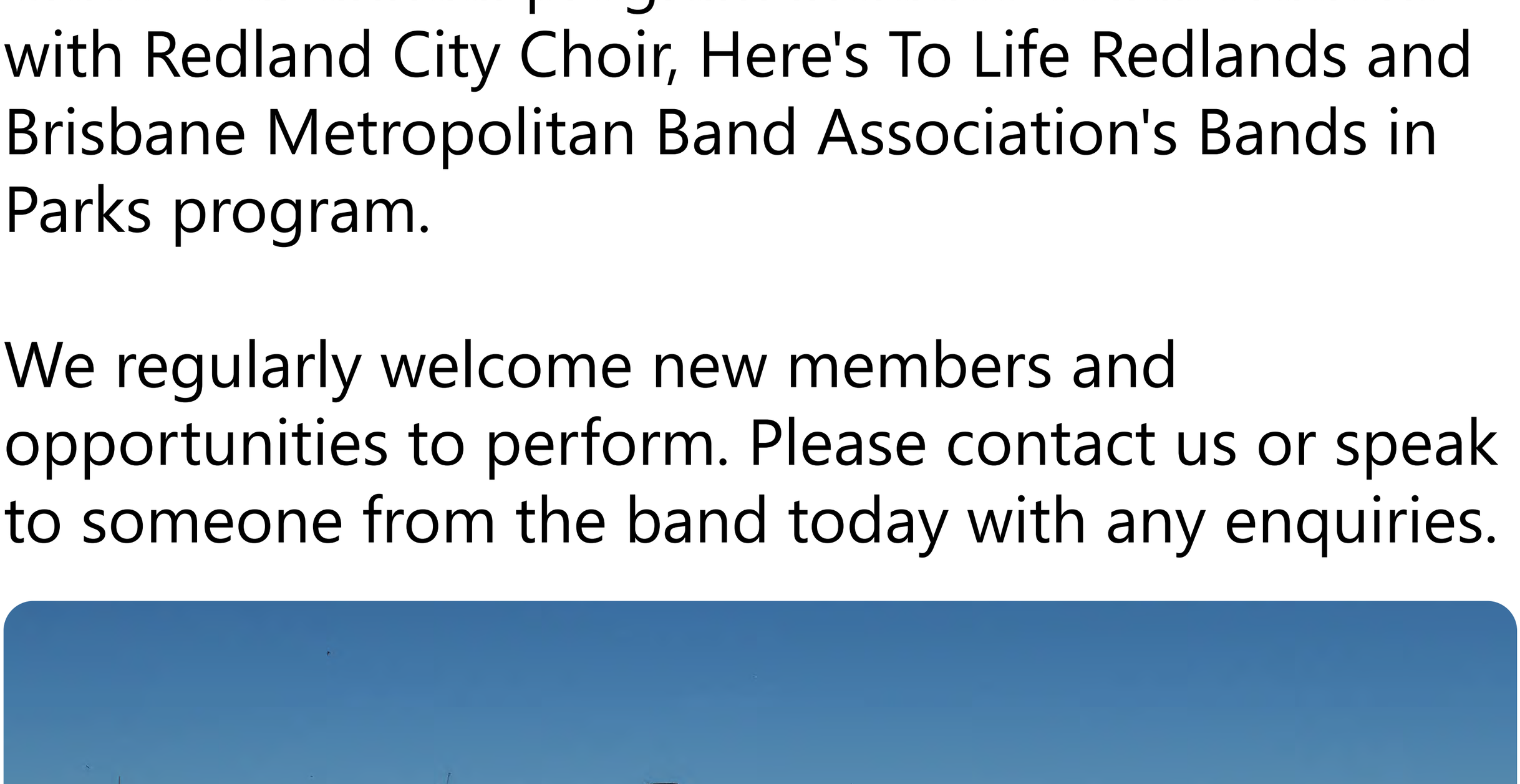
About The Band

South of the River Community Band was founded in September of 2015. We are a not-for-profit community band established to give members of the community an opportunity to enjoy making music together and to provide the wider community with enjoyable concerts at low cost.

We strive to maintain a high level of musical excellence in the context of an amateur community Concert Band, and to give back to and support our community wherever possible.

We are motivated by our community partnerships and perform regularly within Redland and Brisbane Cities. Our annual program includes collaborations with Redland City Choir, Here's To Life Redlands and Brisbane Metropolitan Band Association's Bands in Parks program.

We regularly welcome new members and opportunities to perform. Please contact us or speak to someone from the band today with any enquiries.



SRCB Conductor - Jacob Cavanough

Jacob is an experienced musical director, percussionist and teacher with nearly 30 years of experience. He holds a Bachelor of Music from *QUT* and directs highly successful percussion programs at two Brisbane schools.



Jake is a highly sought-after musician and conductor. He frequently workshops school bands and conducts pedagogy clinics. He has performed in the orchestra for over 50 musical theatre productions with companies across Brisbane, enjoying roles on percussion, keyboard, trumpet, bass and as Musical Director.

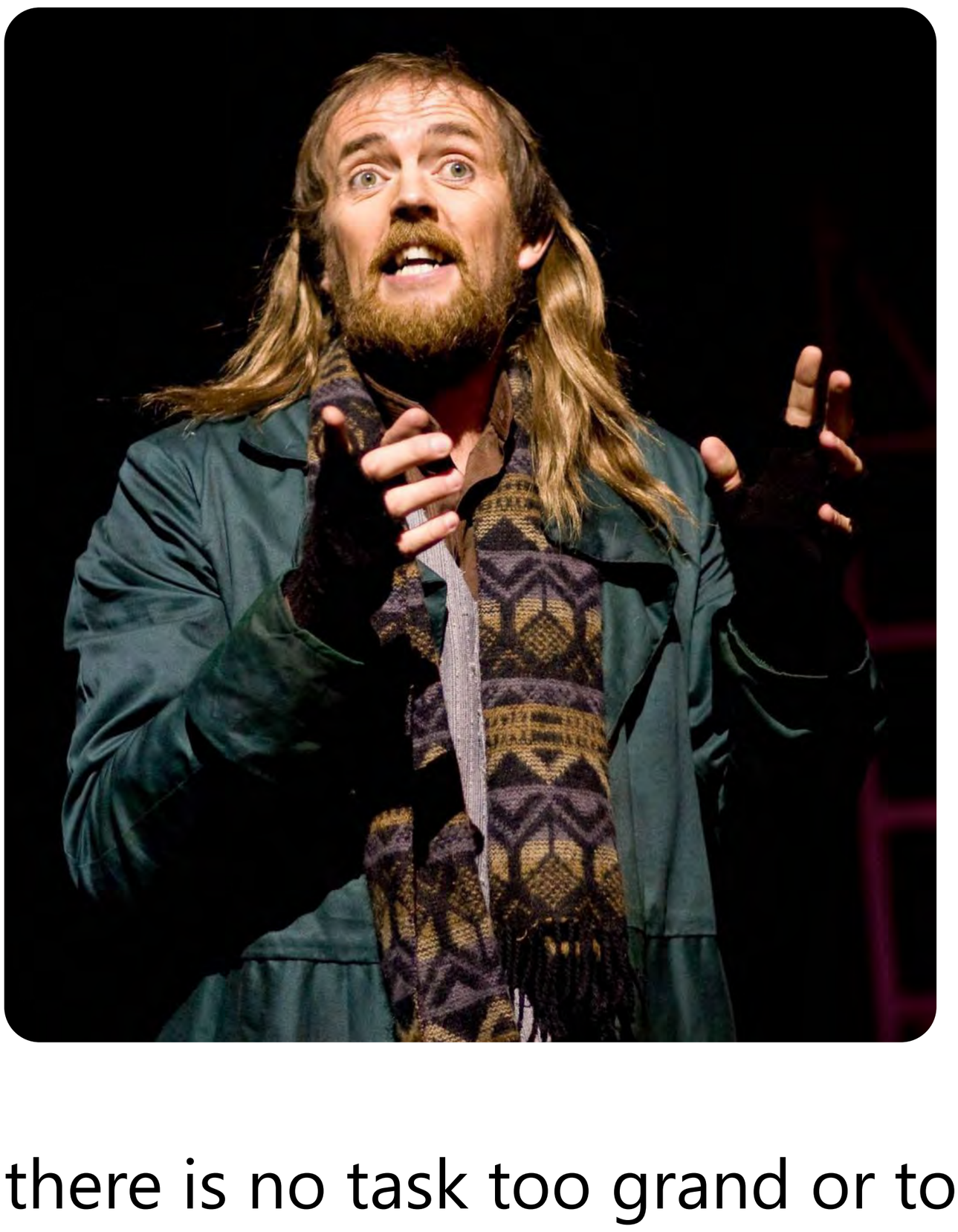
He is the founding conductor and musical director of *South of the River Community Band* and is a founding member of contemporary percussion ensemble *Percussimo*.

Jake finds great joy in directing the unique *Drum For Life* program with *Here's to Life Redlands* and freelances regularly, conducting and playing with orchestras and ensembles around South-East Queensland.

Jake believes in the positive power of music and is a strong advocate in its use as a tool to bring people together. Jake was humbled to receive a community service award as Arts Person of the Year in 2023 for his lifelong contribution to community music.

Narrator - Mr Graham Colenutt

Graham is an ever-so-modest person, and as such, has humbly declined the opportunity to provide a photograph and biographical paragraph for the program. Nevertheless, we would like to share with you some thoughts and facts about Graham, along with a photo we found in the deep dark recesses of the internet.



Here you can see Graham in his favourite role, Mr Fagin, in Savoyards' production of Oliver!
Graham is a expert of comedic timing, can master the most tense moments in a serious role and manage to sing and dance at the same time.
Graham will calmly apply his expertise to any role or task you ask of him. He takes direction well, and there is no task too grand or too menial for him.
We say THANK YOU to this kind, gracious, funny man!



Photo by Joep Buijis Photography

Guest Conductor - Kara Williams



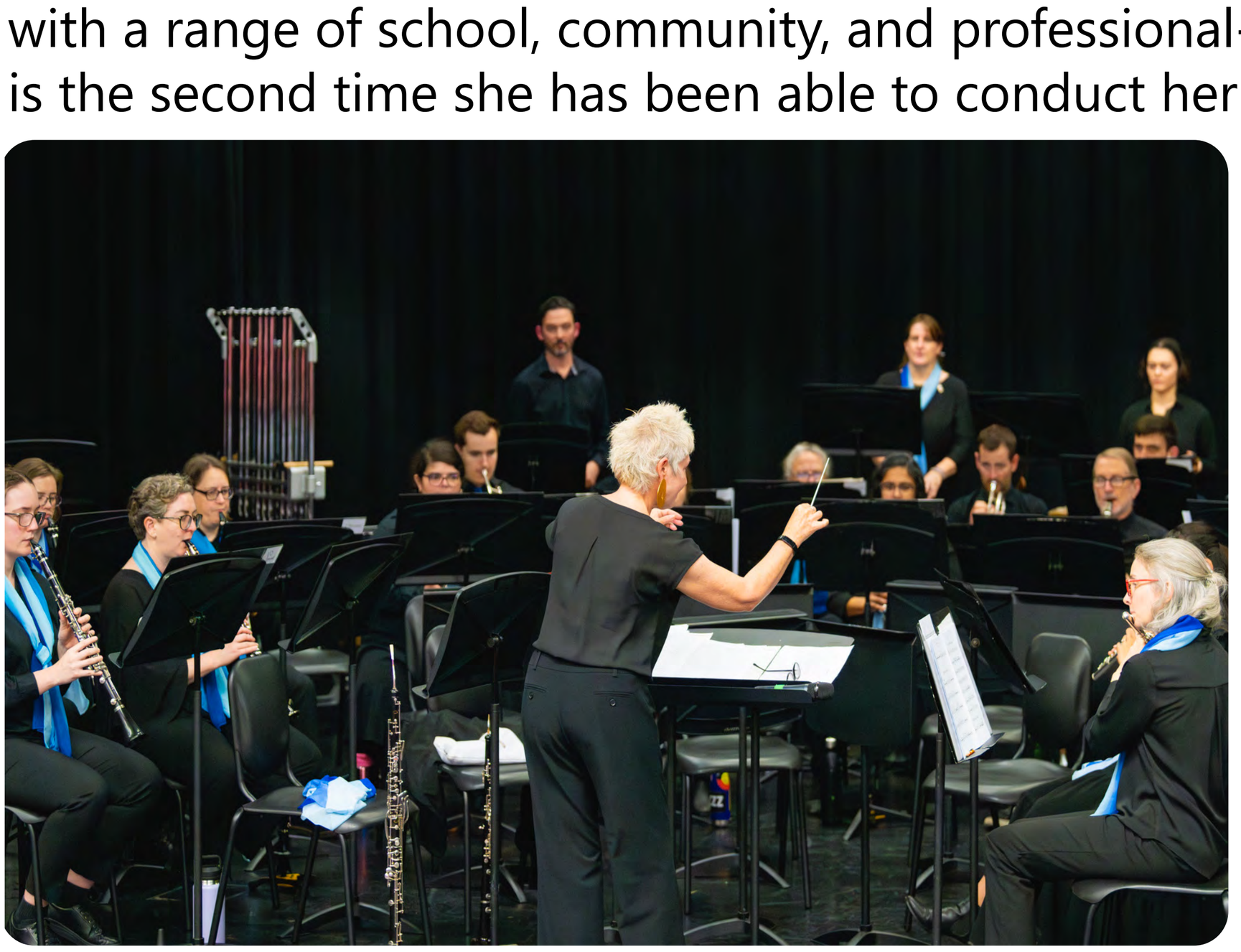
In demand as a performer from an early age, Kara has travelled extensively as a musician throughout her career and feels privileged to have been able to work and perform at a professional level with some of Australia's finest musicians.

She has been a pit musician on all the woodwinds in hundreds of school, amateur, and professional music theatre/ cabaret productions and has been a regular performer in various community and commercial rock and big bands, primarily on saxophone. She was also the bassoonist and one of the featured composers on an album of original works written for the Assai Quartet by Regional NSW composers in 2023.

Kara has taught woodwind, brass, and percussion in Northeast Victoria until enlisting in the Royal Australian Navy Band where she was appointed Bandmaster and later spent nearly 6 years at the tri-Service Defence Force School of Music in instructional, resource management, and training development and compliance roles.

Returning to teaching after leaving the ADF (Vic, NSW, and now QLD) Kara started composing to fill a school need, and her music was quickly picked up for publication. In 2023, Kara's composition 'Sapphire' was judged advanced section joint winner of the Australian Inclusive Composition Award.

Increasingly seen on the conductor's podium, Kara been fortunate enough to have the opportunity conduct and workshop her own works with a range of school, community, and professional-level ensembles. This is the second time she has been able to conduct her fun work 'Postcards from Big Things' that was premiered by the Melbourne Youth Orchestra Summer School's 'Cameron Wind Ensemble' in December 2023, and was recently named one of the test pieces for the 2024 NSW State Band Championships.



Kathryn Kent, Soprano



After competing in the Brisbane and Queensland Eisteddfodau for over ten years, Kathryn began appearing in varoius concerts as a local performing artist before joining Savoyards Theatre Company and the Savoyards Singers in 2011-2012. Kathryn has continued to perform in local concerts and theatre productions and is a self-proclaimed "Prima Donna of the Domestic Ensuite!"

Dallas Tippet, Baritone



Dallas Tippet is a baritone currently studying at the Queensland Conservatorium of Music and recently graduated with a Bachelor of Music in Performance and Graduation Certificate. Dallas has performed several opera roles, including Orphée in the Phillip Glass segment of UNDERWORLD, Earl Mountararat in Iolanthe in 2022, and is soon to be performing Gianni Schicchi in the Queensland Griffith Conservatorium's production of Gianni Schicchi in September. He has received numerous awards, including the Elizabeth Muir Undergraduate Awards (2019), the Wagner Society of Queensland Encouragement Awards (2023) and the John and Sue Thompson Scholarship (2024).

In addition to his performance experience, Tippet has also received professional training and participated in professional development workshops and programs to further hone his skills in performance and teaching, such as the Lisa Gasteen National Opera Program (2022, 2023) and the Cuskelly School of Music Summer School (2023, 2024) under Raymond Connell and Shaun Brown. Tippet also has experience with Cathedral work, having previously worked with Graeme Morton and currently undertaking a Choral Singing Scholarship under the guide of Barbara Tate at St Andrews Uniting Church.

Tippet is a confident and dedicated performer who is eager to continue developing his skills and pursuing his passion for music

Program

Jurassic Park
(Soundtrack Highlights)

John Williams
arranged by Paul Lavender

From the 1993 first instalment of the Jurassic Park franchise, these themes are instantly recognisable as another strong collaboration of composer John Williams and director Stephen Spielberg. Instead of the usual suspenseful, heart-pounding monster music, the main theme is a fully-orchestrated hymn, complete with unconventional scoring, depicting the majesty of the beautiful (cloned) dinosaurs. “Your scientists were so preoccupied with whether or not they could that they didn’t stop to think if they should…”

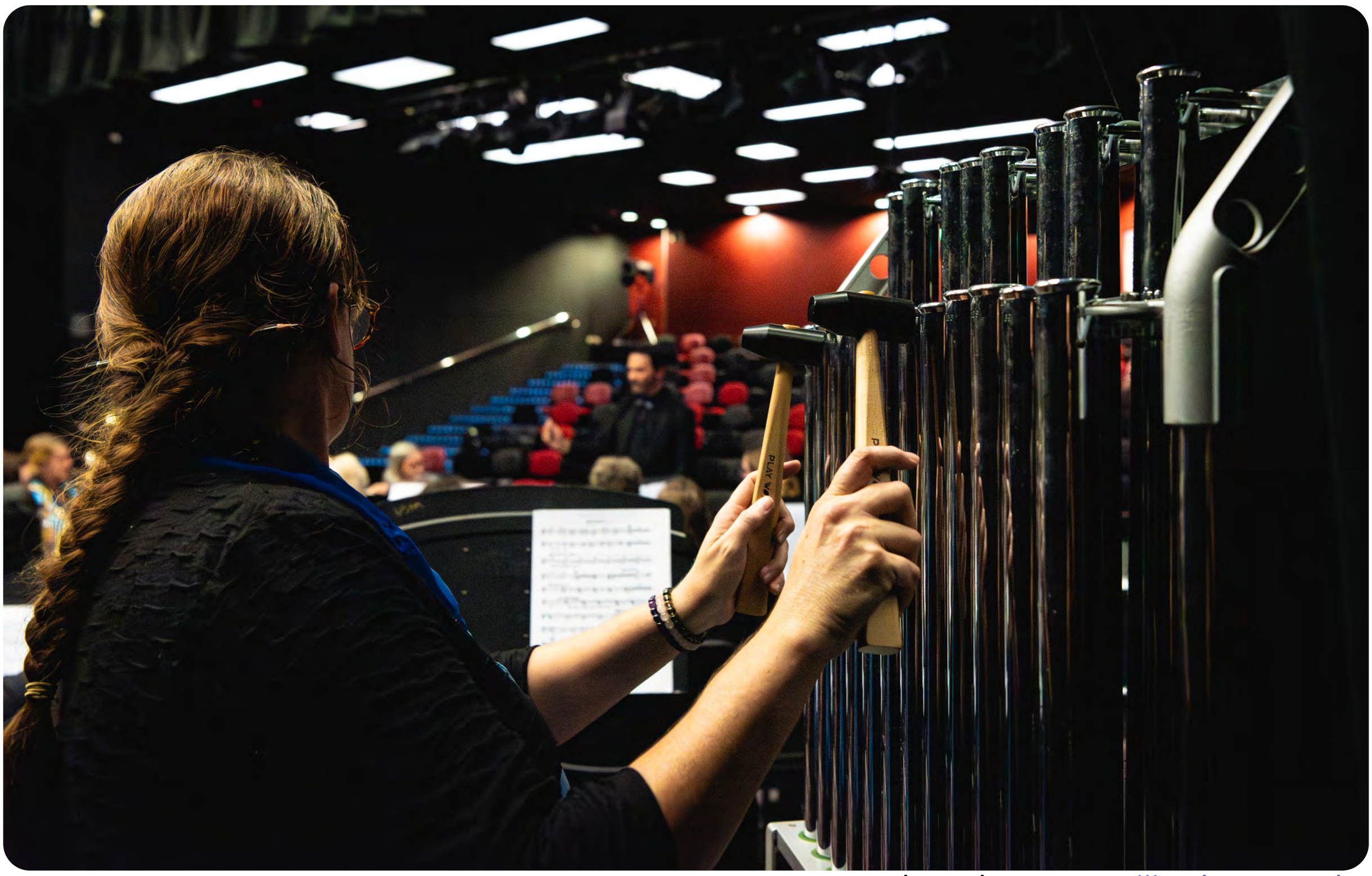


Photo by Joep Buijis Photography

The Divine Comedy
Graham Colenutt, narrator

Robert W. Smith

Based on Dante Alighieri's literary classic of the same name, this is a four-movement work depicting Dante's visionary journey. One day Dante finds himself lost in a dark wood. Virgil, a character based on the revered Roman poet, appears and rescues him. Virgil guides Dante to a contemplation of *The Inferno,* and *Purgatorio*. Dante, having confessed his faults, and with his beloved Beatrice as his guide, begins *The Ascension* and is led into *Paradiso*, attaining a glimpse of the face of God.

I. The Inferno

Dante's vision of hell consists of nine concentric circles divided into four categories of sin. The principal theme behind the literary work is the concept of symbolic retribution. In other words, humankind's eternal damnation in Hell is directly correlated to the character and weight of his sin on earth.

II. Purgatorio

Dante, having completed his journey through The Inferno, is brought by Virgil to the shores of the island mountain, Purgatory, in the midst of the southern ocean. The mountain is comprised of seven terraces, each representing one of the "seven deadly sins." In each terrace, sinners are given an appropriate penance which is symbolically tied to their transgressions on earth. The sufferings endured are accepted voluntarily by the spirits in atonement for their sins. The composer has woven together musical elements which depict each of the sins of the seven terraces. The souls plod slowly around the mountain, bowed double by huge rocks on their backs. As the composition develops, the sounds of lamenting souls, dragging their heavy loads, can be heard against the haunting melodic line.

III. The Ascension

The movement begins with Dante on the Mountain of Purgatory. Having been instructed and purified in Purgatory, he is prepared for his journey to Paradise. Beatrice, his guide, lifts her eyes toward the sun. Following her example, Dante looks to the sun and is at the moment transformed in preparation for his great adventure. He is surprised to discover wonderful music, the music of the spheres, surrounding them. Swifter than thought, their flight of incredible speed begins. Dante and Beatrice, accompanied by sounds of wondrous beauty and intensity, ascend to the Sphere of Fire.

IV. Paradiso

Dante has ascended at an incredible speed from the top of the Mountain of Purgatory to the first sphere of the heavens. He is enamoured with the sight of light, growing brighter and more intense with each sphere of his journey. The composer has called up the mallet percussion to represent those beams of light. Beginning with a single tone (beam), the intensity grows with each entrance until we are surrounded by lights of multiple colours and complexities. As the light engulfs the listener, we are presented with the sounds of joy, peace, love and hope...growing ever brighter as the journey through the spheres progresses.

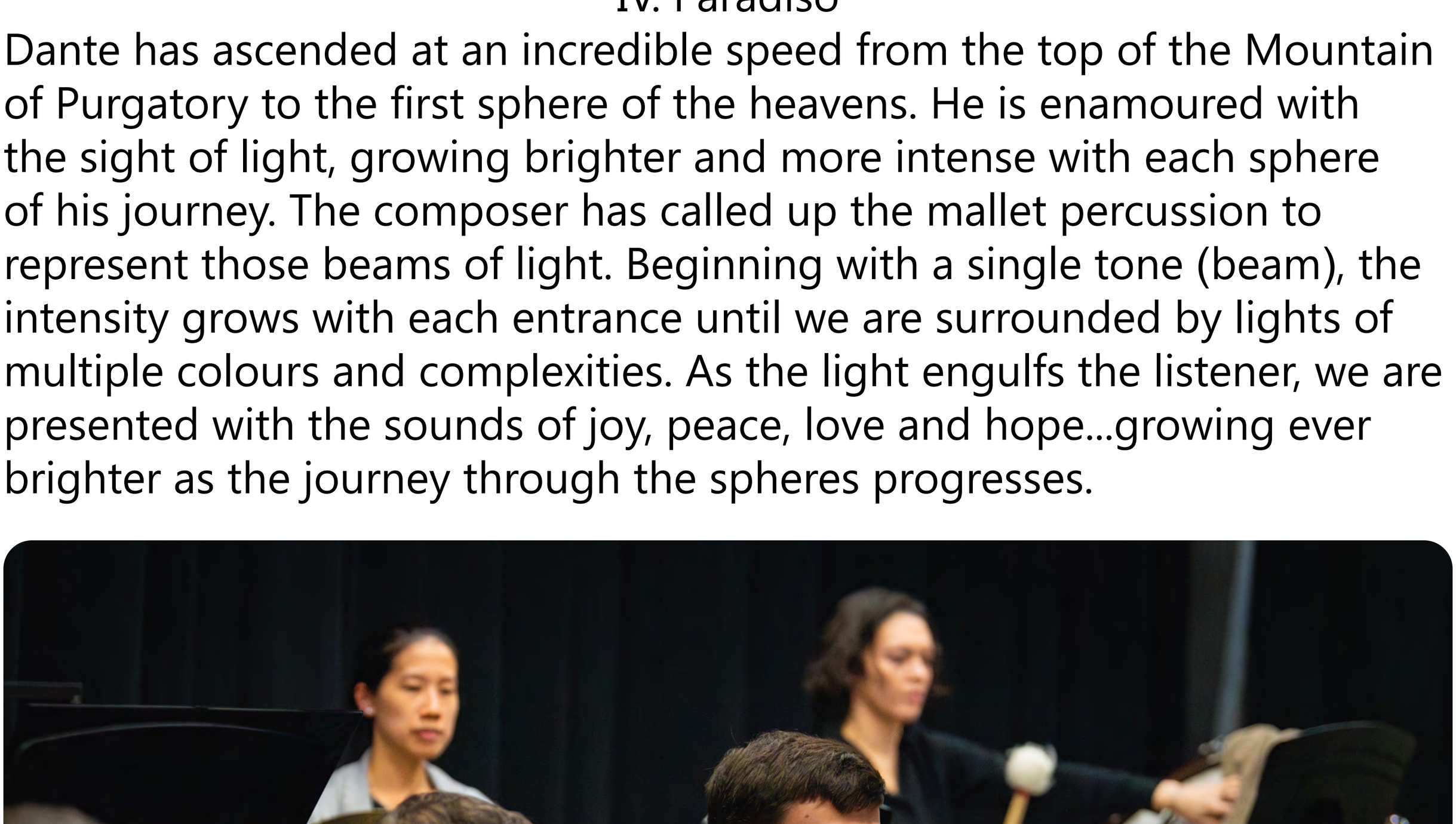


Photo by Joep Buijis Photography

A Whole New World
from Disney's "Aladdin"
Kathryn Kent, soprano &
Dallas Tippet, baritone

by Alan Menken and Tim Rice
arranged by Jacob Cavanough

A duet originally recorded by Brad Kane and Lea Salonga as the main characters Aladdin and Jasmine, the ballad serves as both the film's love and theme song. It describes Aladdin showing the confined princess a life of freedom and the pair's acknowledgement of their love for each other while riding on a magic carpet, on which they fall in love and kiss.



Photo by Joep Buijis Photography

Elsa's Procession to the Cathedral
from Lohengrin

Richard Wagner
Transcribed by Lucien Cailliet

This rich and powerful procession From Act 2, Scene 4 of the opera, with its medieval colour and pageantry, prefaces Elsa's betrothal to Lohengrin, mystic Knight of the Holy Grail. In true Wagnerian style, the long, sweeping melodies weave throughout the ensemble, creating one seamless musical gesture from beginning to end.

Postcards from Big Things

Kara Williams

Primarily constructed to promote businesses, local attributes and achievements, and tourism, Australia has seen an increasing number of 'Big Things' since the 1960s. Now estimated at over 600 in number, these diverse novelty structures and sculptures have become iconic landmarks in every State and Territory, and some have even developed quite a following. Given a musical composition representing all 600+ 'Big Things' would be a journey too tiresome for the composer, player, and listener; 5 Big Things from just one State were chosen - and as the recipient of postcards featuring Big Things over the years, a suite of miniatures seemed apt. Please enjoy this small collection of Big Things from Eastern New South Wales:

1. Goulburn's BIG MERINO

The 'World's Biggest Merino' is a three-story structure of concrete and steel measuring 15.2 metres high and 18 metres long. Built in 1985 as a celebration of the Goulburn and surrounding district's fine wool industry, it is based on the likeness of local stud ram 'Rambo'.
Although Rambo is clearly spectacular from the front, most people actually take their tourist photos from the car-park side...
Befitting Rambo's stature in life and internationally famous 'Big Thing', the opening postcard in this suite features a small pastoral interlude bookended by a brash fanfare and march. The swagger refers to Rambo's obvious self-assurance–but also more subtly to the lyrics of Waltzing Matilda.

2. Robertson's BIG POTATO

Promoting the main crop of this productive and beautiful area, Robertson's potato was built in the late 1970s measuring around 10 metres long and four metres wide. Like many Big Things: however, it fell into disrepair over time,and faced being torn down until a group of locals lovingly restored the local landmark.
Passing through Robertson on several occasions, we developed fondness for the Big Potato, and it was actually the catalyst for this suite. The Potato's postcard is melancholy, soft (like its mashed potato decorated interior), and full of yearning to be visited - and viewed as more than a big poo (which, incidentally, is just down the escarpment at Kiama).

3. Ballina's BIG PRAWN

Originally built in 1989, like the Big Potato, the Big Prawn fell into such disrepair there was discussion regarding its demolition. Thankfully, the hardware store next door came to the rescue with funding, and the new improved prawn (now complete with tail) was unveiled in 2013 and has since taken centre stage as one of Australia's favourite Big Things.

4. Singleton's BIG SUNDIAL

Set beside Hunter River in Singleton, this monumental Sundial was constructed in 1988 as part of the Town's Bicentennial Riverside Park Project. Although it is now surpassed as the 'World's Largest', the Singleton Sundial is still recognised as the biggest in the Southern Hemisphere by the Guinness Book of Records at 7.92 metres tall and around 30 tonnes of steel-reinforced concrete. Weighted with intent, the sundial silently and motionlessly marks the changing seasons and seasons of change.

5. Coffs Harbour's BIG BANANA

Australia's oldest and most iconic 'Big Thing", the Big Banana has been a family-run business since it opened in 1964. Hard to miss as you drive through Coffs Harbour on the highway, the Big Banana signposts the popular local amusement park and other amenities surrounded by banana plantations.

~ INTERVAL ~

The Year of the Dragon — Phillip Sparke

Written for the centenary celebrations of the Cory Band from Wales, this virtuoso piece is written in three movements and is ever-popular among brass and concert bands worldwide. Today we present the first two movements: TOCCATA opens with an arresting side drum figure and snatches of themes from various sections of the band, which try to develop until a broad and powerful theme from the middle of the band asserts itself. A central dance-like section soon gives way to the return of this theme, which subsides until faint echoes of the opening material fade to a close. INTERLUDE takes the form of a sad and languid solo for Soprano Saxophone, originally trombone. A chorale for the whole band introduces a brief spell of optimism, but the solo returns to close the movement quietly.



Photo by Joep Buijis Photography

It's De-lovely from Anything Goes — Cole Porter

Kathryn Kent, soprano &
Dallas Tippet, baritone

arranged by Jacob Cavanough

Originally appearing in Cole Porter's 1936 musical *Red Hot and Blue*, this catchy love song was later used in his musical *Anything Goes* where it became a well-known hit. This tune is bursting with Porter's signature antic wordplay - zany polysyllabic patter invented to fit lyric into melody.

Air (Dublinesque)

Billy Joel
arranged by Barbara Lambrecht

Written with a Grainger-like sensibility and a distinct Irish charm, Billy Joel's emergence as a 'serious' composer produces this beautiful air. Composer and flautist Barbara Lambrecht has creatively reworked this piano solo into a beautiful band piece. Introducing one section at a time, she uses the instrumental characteristics to bring out the harmonic beauty of the air and the playful nature of the jig.



Photo by Joep Buijis Photography

Children's March
Over the Hills and Far Away

Percy Grainger
Revised by Frank Erickson

This work is one of the earliest works written for piano and wind band, and the first of many such works by Percy Grainger. Having collected, studied and arranged many folk tunes throughout his life, Grainger's folk influence in this piece is unmistakable. The march features the woodwinds during most of the piece, voicing the folk-like melodies with character and charm. The piece demonstrates both the fierceness and the tenderness of the composer's personality. This original score is simply dedicated to "my playmate beyond the hills."



Redland Community Centre

Redland Community Centre is a non-profit community based organisation with its Head Office in Capalaba and Outreach Service Centres at Wynnum, Russell and Macleay Island. We are endorsed by the federal government as a public benevolent institution and registered as a charity with the Australian Charities and Not for profits Commission (ACNC).

The Centre generally provides services to people in the suburbs of the Redland City Council area, including the Bay Islands, and the Brisbane suburbs of Wynnum/Manly.

The Centre supports the community through a ‘solutions hub’ model which provides person centred and culturally aware services including disaster assistance, emergency relief, counselling, courses/programs, homelessness, community workshops and activities, financial counselling and referrals information.










Photos by [Joep Buijis Photography]

Thank you to our wonderful supporters

The following people and organisations have been generous through monetary donations and in-kind support:

Wynnum State High School

Yield Advisory

Sally Jane Chartered Accountant

Tara Christie

Brett Allen

Joan Pease MP

Emily Smith

Zoe Arthy

Donations

Our community band is run by a committee of volunteers who give their time and energy so generously. Band members pay a term-by-term fee and we rely on these fees to fund our existence and cover expenses such as insurance, rehearsal venue, music, promotion, conducting and workshop fees. All monetary donations are greatly appreciated and help us to make great music and give back to the community.
We are now a registered charity and deductible gift recipient and we are very grateful for any support you can give.
Please get in touch with us if you would like to discuss sponsorship options.
If you would like to donate directly to the band, please use this Paypal QR code:








Photos by Joep Buijis Photography

Thank you

To everyone who contributed and made our concert possible, our performers, conductors, audience and helpers, thank you so much!
Your efforts and support are greatly appreciated.
Please take a moment to like us on Facebook, follow us on Instagram and bookmark our wepage to keep up to date with our latest events.

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